

## Galántai györgy

<https://www.galantai.hu/>

I chose this artist because originally, he is a painter and graphic artist, not a musician and he approaches sound as a visual artist. He's works are simple and experimental, which I really like because I don't understand music like a musician. However, this kind of non-professional approach can be beneficial if we want to experiment. So I will show you five of his sound works.

First I will show you a self portrait of him. It's a so called Self-Sound Portrait. And he is basically just spelling his name.

### Democratic Sound Poem

Musical performance. Galántai gave numbers to the audience, and each number represented a sound. When a listener presents a number, the artist plays the corresponding sound, and he is creating the work together with the audience. The only thing I couldn't figure out is what is in front of Galántai's mouth.

### Cut-off Sound Space

During communism in Hungary, it was difficult to work as an artist, and strict censorship was applied to culture. This work speaks about how the communist regime kills the inspirational flow because artists are less able to reach each other's work. And this piece was played on a radio channel.

### Natural Radio

After the cut-off sound space, he had another radio work, where he was collecting sound from the areas between radio station frequencies. He says, 'This is the natural sound of radio because it doesn't contain false news or speech. And it's really interesting that it can be enjoyed as music but nobody listens to this noise.'

[Link to the work: <https://www.artpool.hu/sound/radio/4.html>]

### inter leg Sounds

In the 1980s, Galántai started making sound sculptures, for example like this one.

The concept was to create sculptures that are between an instrument and visual artistic creation. The sound is connected to the artwork like a title. So, the object is not a tool for the music but can be interpreted together. It demands activity from the viewers. And the title should be taken literally. The forms of the sculpture were inspired by feet pictures.

In 1985 there was also a concert with Galántai's sound objects, where an underground punk band played a whole concert with his sculptures.

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Self- sound portrait

[https://www.galantai.hu/sound/archive.html?fbclid=IwAR1yvn97C7QMhKX46cdS7ClqQQNBHMgIQGcer\\_QxFRkFYqi\\_a-a3yfN7eRg](https://www.galantai.hu/sound/archive.html?fbclid=IwAR1yvn97C7QMhKX46cdS7ClqQQNBHMgIQGcer_QxFRkFYqi_a-a3yfN7eRg)

Democratic Sound Poem

<https://www.galantai.hu/naplo/Performansz.html>

<https://www.youtube.com/watch?v=LSEp2ZP-KHw>

Cut-off Sound Place

[https://www.galantai.hu/sound/archive.html?fbclid=IwAR1yvn97C7QMhKX46cdS7ClqQQNBHMgIQGcer\\_QxFRkFYqi\\_a-a3yfN7eRg#perform](https://www.galantai.hu/sound/archive.html?fbclid=IwAR1yvn97C7QMhKX46cdS7ClqQQNBHMgIQGcer_QxFRkFYqi_a-a3yfN7eRg#perform)

Natural Radio

<https://www.artpool.hu/sound/radio/4.html>

Inter-leg Sounds

[https://www.artpool.hu/kontextus/footware/pages/34\\_galantai.html#kep2](https://www.artpool.hu/kontextus/footware/pages/34_galantai.html#kep2)

Concert

<https://www.galantai.hu/works/VHKkoncert.html?fbclid=IwAR09p1PCqgygaC3hY8RGT64tq0KaxS11oRtZXyNHlwOOPpzQf73rkgDNz2c>