

SCENOCOSME

In their artwork, the artists Scenocosme create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows.

Digital technologies permit them to establish a relationship between plants and sound. They display the effects of random data flow and plant interaction.

The data is modified as the spectator meanders around and touches the installation, resulting in a random musical universe.

Audience contacts with plants generate sound effects and change in the texture of the sound. There are specific vegetal languages through sonorous compositions.

They signify characters, behaviors having a feedback, an influence on the reaction, on the feeling and on the approach of the spectator.



Our body continually produces an electrostatic energy, which cannot be felt.

This energetic cloud follows us like an invisible shadow and touches lightly our environment. Mixing reality with imagination, Scenocosme animates that which we cannot detect and proposes a sensory experience that encourages us to think about our invisible relationship with other living being.

Through Akousmaflore, plants let us know about their existence by a scream, a melody or an acoustical vibration.



In this sensitive garden, plants react to the human presence, touch and gesture. Each plant reacts to different set of touch and proximities by complex sound composition.

Each plant reacts in a different way to contact by producing a specific sound. The plant «language» or song occurs through touch and the close proximity of the spectator.

Our invisible electrostatic energy acts on the plant branches and encourages them to react. The plants sing when the audience is touching or stroking lightly them. A plant concert is created.

Akousmaflore is based on the interactive plants technology developed, produced and realized by the both artists Scenocosme in 2007. Akousmaflore was exhibited in many digital art centers and festivals around the world.

