

****Francisco Lopez****

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Zameranie / Focus



- Field Recording
- Sound Art
- Experiences through Sound
- Essays/ Philosophy

Live “performance” /> Barcelona

<https://www.youtube.com/watch?v=FvL1Uik9lCc>

Lopez's live technical rider, concert setting

<http://www.franciscolopez.net/live.html>

- Lopez believes that his work should be site specific and experienced differently each time because nothing ever repeats the same way, this approach is translated in almost every piece of his work

Records

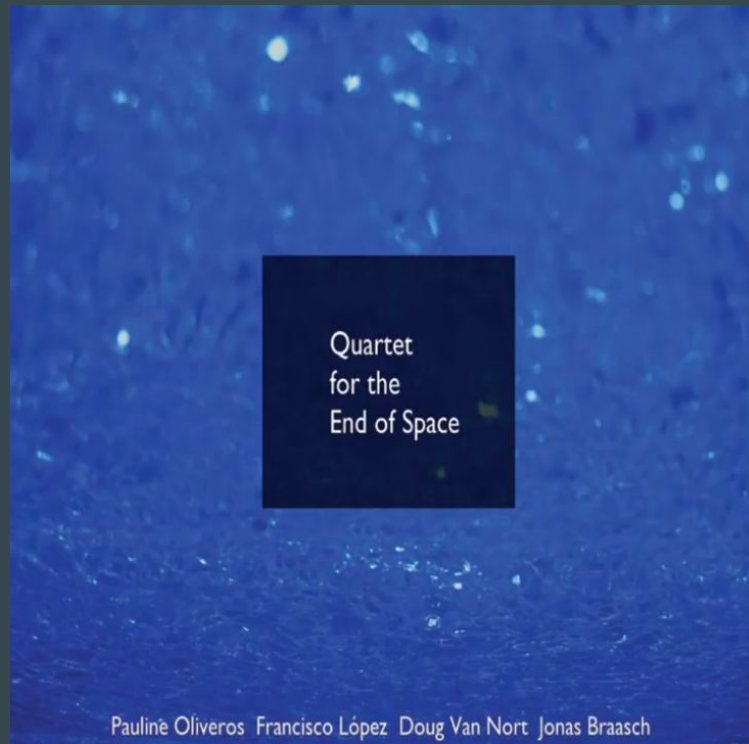
- Hundreds of records can be seen on his discography page
- Almost all of them different kinds of soundscapes and experiments with music
- avant garde mixing and producing a experience that captivates one's mind as a film or a grand musical composition
- Live in Frankfurt “<https://www.youtube.com/watch?v=ZhKStOANX2Q>”

Essays

- you can also find essays on Lopez's site
- He discusses current trends and new movements within avant garde music scene
- Philosophies
- Collaborations
- Inner Thoughts

“Outer” in collaboration.

<https://www.youtube.com/watch?v=c2Pffu2weG0>







Soundscape cities

"Sound Matter" is a series of collective projects conceived and directed by sound artist Francisco López. In each project a small group of experienced sound artists / composers is teamed up to work collectively in and on the city where they live / work. The artists explore the city sound environments, gather field recordings, generate a series of shared pools of sonic materials -both original and transformed- and then create several original pieces that are presented live in an immersive multi-channel set-up, in which a new sonic virtual city is generated.

Montreal sound matter



<https://www.youtube.com/watch?v=A7X9wvdYxzM>

Current Occupation

He is director and curator of SONM (The Sound Archive of Experimental Music and Sound Art)

- established 2010 by Lopez
- nonprofit organization