

sound I.

KÁJA SEDLÁČKŮ

Kája is my classmate and a very promising young artist. The stealth and simplicity of her works are very close to my heart, which is why I would like to present two of her last works here, working with the sound of everydayness, which is overlooked by us on a daily basis.

HMYZÍ KONCERT VŠUDE POŘÁD

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INSECT CONCERT EVERYWHERE ALL THE TIME







(or the process of cultivating the site as a thought experiment)

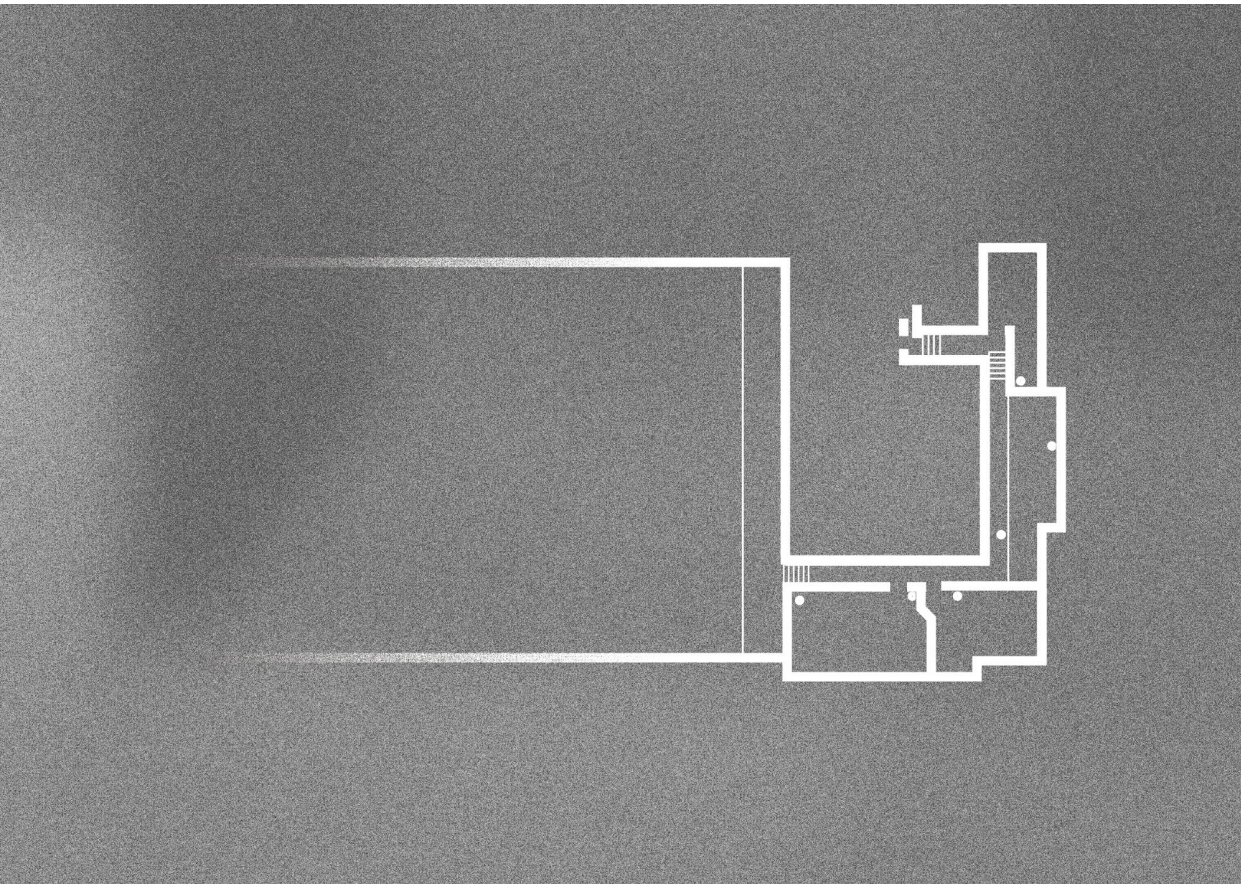
She has installed a series of small objects that serve as insect resonance halls in the space of the apple park. Not all insect sounds are audible to the human ear. We can only believe or not believe in a potential concert.

OZVUKY PROSTORU

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RESONANCES OF SPACE

https://www.youtube.com/watch?v=Dd9UVYs7_P8&ab_channel=katedraum%C4%9Bn%C3%AD-tvorbaveve%C5%99ejn%C3%A9mprostoru



(site-specific sound installation for the loft)

works with the phenomenon of room-tone as a unique sound base for each space. On the floor of the falconry, she recorded samples of silence, which intensified in postproduction and gave them a resonance effect to dilute some of the dry noise generated by the recording equipment itself. She then set up six hidden speakers in the attic, reproducing the sound of loud silence. The installation was accompanied by a man on his way to a large rafter space situated above the gym itself, to which he was connected by metal lighting covers that resonantly transmit the sounds of life and movement down in the gymnasium. It was an expression of the fragile symbiotic relationship between the old building and the people who use it, through the deep silence that at one point gives way to sounds generated by humans in real time.