

Magdaléna Manderlová



Born in Czech Republic in 1991

Currently based in Oslo, Norway

Studied MFA at University of Ostrava, Czech Republic, then MFA at Trondheim Academy of Fine Arts, Norway

So her background is visual arts

But also she has a background history as a singer-songwriter and she was active in the Czech DIY scene between 2012-18 (as a singer-songwriter called moin moin)

<https://moin.bandcamp.com/track/0>

Her art is based on consistent field research, embedded in listening practice and acoustic ecology

- site-specific sound installations, audio works, field recordings, writing based on sound or performance

the author constantly walks, records, writes, wades, sets, finds herself and listens and records again. Physical movement and "perceived loneliness" are a significant element here

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= A long term project investigating and archiving the changing sonic environments of the Opava region, the Czech Republic.

The first exhibition investigated the **Opavice river** with which they engaged by walking— from its spring to its confluence, over 100 km in total. **Opavice** is a piece I composed for this exhibition and is based on spending time and walking along the river.

<https://soundcloud.com/magdalenamandorla/opavice#t=4:18>

Also the project started up a platform **Zvuky Opavy** - an online sound archive open for anyone to contribute to.

<https://zvukyopavy.cz/>



KOZMICKÉ LOUKY - KOZMICKÉ MEADOWS

- Long-term engagement since 2021

are a system of floodplain meadows and a bird reserve located in the Opava region of the Czech Republic. The area was formerly intended for gravel mining and experienced water drainage and resource extraction, which caused biodiversity loss. Thanks to the local community's long-term commitment and dedicated work, the meadows are now full of life and accommodates hundreds of species of birds, plants, amphibians, Exmoor ponies and an ornithological observation station.

<https://soundcloud.com/magdalenamandorla/kozmicke-louky-i>

- In collaboration with Michal Kindernay, they organize a yearly festival-seminar **Zvuková citlivost v terénu**—*Sound Sensitivity in the Field*.



